

FNE FIPRESCI CRITICS POLL at Venice International Film Festival 2025



SUMMARY

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Main Competition Venice International Film Festival

Le mage du Kremlin, dir. Olivier Assayas (France)															
Jay Kelly, dir. Noah Baumbach (USA, UK, Italy)	3.25						3	4		2				4	
The voice of Hind Rajab, dir. Kaouther ben Hania (Tunisia, France)															
A House of Dynamite, dir. Kathryn Bigelow (USA)															
Ri gua zhong tian (The sun rises on us all), dir. Cai Shangjun (China)															
Frankenstein, dir. Guillermo Del Toro (USA)															
Elisa, dir. Leonardo Di Costanzo (Italy, Switzerland)															
À pied d'œuvre (At work), dir. Valérie Donzelli (France)															
Silent Friend, dir. Ildikó Enyedi (Germany, France, Hungary)															
The Testament of Ann Lee, dir. Mona Fastvold (United Kingdom)															
Father Mother Sister Brother, dir. Jim Jarmusch (USA, Ireland, France)															
Bugonia, dir. Yorgos Lanthimos (United Kingdom)	2.75						2	2		3				4	
Duse, dir. Pietro Marcello (Italy)															
Un film fatto per Bene, dir. Franco Maresco (Italy)															
Orphan, dir. László Nemes (Hungary, United Kingdom, Germany, France)	3.33					5	3	3	3	4				2	
L'étranger (The Stranger), dir. François Ozon (France)															
Eojjeol suga eopda (No Other Choice), dir. Park Chan-wook (South Korea)															
Sotto le nuvole (Below the clouds), dir. Gianfranco Rosi (Italy)															
The Smashing Machine, dir. Benny Safdie (USA)															
Nühai (Girl), dir. Shu Qi (Taipei)															
La Grazia, dir. Paolo Sorrentino (Italy)	3.25					2	2		5	4					



